



**Gensler Exhibition: Winter**  
***The Contemporary Landscape***  
**October 2016 - March 2017**

*The Contemporary Landscape* is a group exhibition that reinvents traditional landscape subject matter through the lenses of four selected contemporary artists. Using various mediums, these artists conceptualize their relationships and experiences with dynamic landscapes of personal significance. The exhibition includes work by Sharon Kopriva (reception), Gilad Efrat (conference corridor), Libbie Masterson (coffee corridor), and Kristin Musnug (executive corridor), and is curated by Kinzelman Art Consulting.

Houston artist, Sharon Kopriva is known for using unconventional materials to create dense and dynamic textures in her paintings and sculptures. Kopriva's rigorous additive process involves layering thick paint with carefully placed three-dimensional elements, such as found tree branches. In her painting *Denton Slough* the interplay between Kopriva's precise painting technique and the subtly incorporated, but unmistakable organic elements create a striking illusion of realism and depth.

Gilad Efrat's paintings from the series *Negev* are derived from photographs taken while traveling through the large southern desert region of his native country of Israel. The painter's hand is evident in every mark; carving away generously applied oil paint to create intricate textures layered upon rich, monochromatic backgrounds. The flat gray tones of paint throughout this body of work accurately portray the desolate, yet beautiful quality of the Negev.

Multidisciplinary Houston-based artist Libbie Masterson's photographic studies of landscape offer a meditative pause. Masterson's experience as a painter carries through to her photographic practice as she experiments with tone and exposure to create the quiet, delicate works in her *Ghost* series. These works employ subtle, light color palette and small-scale composition inviting the viewer to study the intricate detail.

Kristin Musnug's work consists of expressive paintings inspired by the landscape surrounding her home in Arkansas. Layering varying opacities of paint Musnug recreates lushly overgrown, and possibly overlooked destinations that she discovers on hikes in the untouched depths of the forest. Her works on paper are often completed on site to function as studies for her larger works on canvas, which fully capture the energy of the forest and the complex relationship between people and nature.

*The Contemporary Landscape* was organized by Kinzelman Art Consulting on behalf of Gensler. For additional information about the exhibition, please call Kinzelman Art Consulting at 713-533-9923 or visit [www.kinzelmanart.com](http://www.kinzelmanart.com)