



Gensler Exhibition List: Spring/Summer
Handle with Care
February 2016 - June 2016

Handle with Care is a group exhibition curated by Kinzelman Art Consulting that explores media normally associated with craft in the context of fine art. This exhibition includes work by four artists: Du Chau (reception), Lauren Salazar (conference and coffee corridor), and Ann Glazer and Stephanie Patton (executive corridor). Each artist created unique and striking works utilizing humble materials such as thread, fabric, or clay.

Du Chau is a Vietnamese artist whose work draws from his childhood memories of Vietnam. The complex installation in the reception, *Last Rain*, is made up of over 2,000 porcelain elements each suspended off of music wire and organized to evoke the motion and spirit of a willow tree. The elemental quality of his materials, clay and wire, allow the work to emanate a pure experience of quiet contemplation.

Lauren Salazar is a Houston-based artist who works with traditional weaving fiber to create contemporary weavings that explore geometric abstraction. All of her works start on her loom. Each piece is heavily influenced by the mathematics and repetition associated with this traditional process. The result is a custom fabric that can be stretched and manipulated into a frame, such as *Grid Overflow* in the coffee corridor, or pulled and translated into large-scale installation, such as *IV* in the conference corridor. Her work inhabits the cross-section of craft and fine art. In Salazar's words: "The pieces reveal the similarities between craft and minimalist abstraction, domestic and high art, the traditional and the contemporary."

Ann Glazer lives and works in Dallas and New York City. Her work *Forged II* is part of a series of "packable" works that contradict the all-to-common precious and fragile assumptions associated with fine art. She paints with oil directly onto magicians' silk allowing the works to be simply folded and stowed for easy transport. Despite the work's compact material, once it is pinned to the wall it has a unique and undeniable presence.

Stephanie Patton lives and works in Lafayette, Louisiana. Her three works in the executive corridor are from a series of large-scale quilted sculptures made of vinyl, batting, and muslin. These quilted works pull from a rich tradition of quilt making and explore themes of health, healing, and comfort, whereas the oversized scale and inorganic quality of the vinyl transform these sculptures into something humorous and wacky. Patton strives to use the humor her works evoke to initiate a more personal and emotional dialogue.

Handle with Care was organized by Kinzelman Art Consulting on behalf of Gensler. For additional information about the exhibition, please call Kinzelman Art Consulting at 713-533-9923 or visit www.kinzelmanart.com.