



Gensler Exhibition: Winter
Vantage Point
An Exploration of Perspective
December 2017 - April 2018

Gensler's winter exhibition *Vantage Point, An Exploration of Perspective* showcases two Houston-based artists whose bodies of work investigate the subject of art within various settings ranging from a casual classroom, to the crisp context of a museum. This exhibition seeks to question how environments influence our interpretation and experiences when interacting with artwork.

Four paintings by Caroline Sharpless are exhibited within the Conference and Coffee Corridors. Sharpless demonstrates her technical painting skills through her authentic depictions of artworks exhibited in stark gallery and museum spaces and incorporated within the intimate setting of private homes. Through her own lens, Sharpless illustrates not only how artwork can enhance our perception of a space but how architecture is designed to enhance art viewing. Her tight control over her medium accurately captures the marriage of art and architecture and provides a sense of purpose in place.

Bradley Kerl's paintings along the executive corridor reveal an expressive hand with bold and purposeful mark-making. This collection of works illustrates how Kerl experiments with various painting mediums and techniques. In his *Classroom* series, Kerl capitalizes on his experiences being an art professor. His work captures various vantage points through the eyes of an art student absorbing skills such as line, light and perspective. His continued work with still lifes and expressive hand is also present in Kerl's botanical paintings, further exploring fundamental elements of place and artmaking.

As a professor, Kerl is constantly seeking to create dynamic and visually challenging still life sets for his students. In the reception niche, Kerl built a site-specific installation departing from his own paintings in the Executive corridor. Here Kerl has transformed the reception into a makeshift classroom or art studio. Cardboard boxes and ordinary objects are purposefully arranged to offer a behind the scenes perspective of the painting process.

Vantage Point was organized on behalf of Gensler by Kinzelman Art Consulting. For additional information about the exhibition, please contact Kinzelman Art Consulting at 713-533-9923, Kimberly@kinzelmanart.com, or visit www.kinzelmanart.com.