



Dan Rizzie, *Blackberry Thieves I (Green)*, 2009, color woodcut, 40 ¾ x 22 ¾ inches, Image courtesy of Flatbed Press.

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The Art of Printmaking

May 17, 2017 – August 18, 2017

Weeday Viewing 9:00am – 5:00pm

Bank of America Center, 700 Louisiana Street, Houston, Texas 77002

The Art of Printmaking brings forth a classic, age-old technique through the creative explorations of eleven contemporary artists published with Flatbed Press, a collaborative printmaking workshop based in Austin, Texas. While the themes amongst the artworks vary, such as Veronica Ceci's open dialogue of technological interaction leading humans toward isolation and Frank Tolbert's raw and captivating love for the absolute visualization of a bird, the artworks are printed using both traditional and innovative printmaking methodologies.

Masterfully connecting theme to artistic design, Suzi Davidoff uses aquatint etching in her *East Side Suite* Series. Selecting the aquatint method for its precision, Davidoff adroitly conveys her structural perception of the natural world through this rigorous technique. Based in the Chihuahuan Desert, found organic materials are also incorporated into Davidoff's prints, forging not only a personal affection toward the native lands of South Texas but also rooting an indelible experience into each flower and plant recreated by the artist's hand.

The textural and graphic works by New York artist Dan Rizzie illustrate intricate multi-process representations, like *Aqua Fria*, through the use of both the chine collé and a la poupée methods. A la poupée approaches intaglio printmaking by using a ball-shaped bundle of fabric to selectively apply multiple ink colors onto a copperplate. The chine collé process offers a layer of refinement, allowing the artwork to be printed on a delicate surface and establish a sophisticated level of meticulousness thus accentuating Rizzie's bold and eccentric nature motifs. Comparatively, Austin-based Jules Buck Jones utilizes the monoprint technique producing a unique singular work through which he realizes his fantastical Animalia imagery.

Although stemming from long-established and traditional practices, each artwork included within the exhibition is as diverse in concept as the subject of printmaking itself. From John Robert Craft's rustic woodblock printing to Joan Winter and John Cobb's sculptural soft ground etchings, *The Art of Printmaking* exposes this media to be more than simply works on paper.

This exhibition is organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center and M-M Properties. Works loaned courtesy of Flatbed Press. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit www.kinzelmanart.com. For other inquiries please visit <http://www.flatbedpress.com>.