

Inseparable Ties Exhibition Checklist



Luisa Duarte
Elevation in blue, 2014
monotype
34 x 26 1/2 inches
\$2,200



Luisa Duarte
Centinela 2, 2019
monotype and thread
26 1/2 x 19 inches
\$1,220



Luisa Duarte
Tres Centinelas, 2018
monotypes and
archival inkjet print
14 x 20 inches
\$1,050



Luisa Duarte
Centinela 1, 2019
monotype and thread
26 1/2 x 19 inches
\$1,100



Luisa Duarte
Reflecting with an orange,
2015
archival inkjet print
23 x 17 inches
\$1,060



Luisa Duarte
*Big blocks in blue/
El papa del sol*, 2015
archival inkjet print
23 x 17 inches
\$1,060



Luisa Duarte
*Clearing the path/
Abriendo Caminos*, 2017
archival inkjet print
25 x 73 inches
\$4,500



Luisa Duarte
Deconstructed 1, 2017
archival inkjet print
23 x 17
\$1,060



Luisa Duarte
Panama I, 2009
watercolor, collage
14 1/2 x 16 1/2 inches
\$600



Luisa Duarte
Panama II, 2009
watercolor, collage
14 1/2 x 16 1/2 inches
\$600



Luisa Duarte
A promise of safety, 2019
monotype collage
36 x 24 inches
\$2,500



Luisa Duarte
Backyard, 2020
monotype collage
34 x 33 inches
\$2,500



Luisa Duarte
Asmo a Casa #1, 2018
archival inkjet print
26 x 82 inches
\$8,500



Luisa Duarte
Neighborhood Walk, 2020
photographs and
found objects
6 3/4 x 8 3/4 inches each
\$3,200



Luisa Duarte
Full Site, 2014
monotype on paper
34 x 26 inches
\$2,200



Luisa Duarte
Found, 2014
monotype on paper
26 x 34 inches
\$2,200



Luisa Duarte
Ghost of a note, 2014
monotype on paper
34 x 26 1/2 inches
\$2,200



Luisa Duarte
Suite in green and fuscia,
2018
archival inkjet print
29 1/2 x 24 1/2 inches each
\$3,500



Luisa Duarte
Removed, 2014
monotype on paper
34 x 26 inches
\$2,200



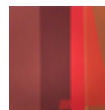
Luisa Duarte
Stone site, 2014
monotype on paper
34 x 26 inches
\$2,200



Luisa Duarte
Conversation 1, 2014
monotype on paper
34 1/2 x 26 1/2 inches
\$2,200



Luisa Duarte
Madi blue, 2019
archival inkjet print
18 x 18 inches
\$870



Luisa Duarte
Madi red, 2019
archival inkjet print
18 x 18 inches
\$870



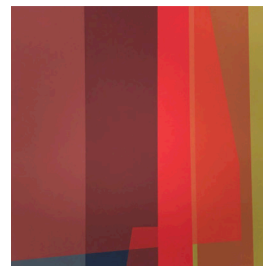
Luisa Duarte
Orange city Vibration
1 2 3 4, 2015
archival inkjet print
23 x 59 inches
\$2,250



Luisa Duarte
Untitled territory, 2020
elastic cord, elastic loops,
thumbtacks
132 inches wide
\$4,000

Inseparable Ties

November 13, 2020 – March 12, 2021



Madi Red, 2019, archival pigment print, 18 x 18 inches

During a time when the world has adopted a heightened sense of connection to our homes and familial bonds, Venezuelan artist Luisa Duarte is continuing to study her own individual identity through art making. Defined by line and color, Duarte explores these highly personal themes along with evolution and growth primarily through site-specific installations, monotypes and digital art as seen in her solo exhibition in the TC Energy Center Lobby, *Inseparable Ties*.

Duarte grew up in Venezuela with strong ties to family and connections to the US and Europe. Her unique foundation in many cultures and moving to the US as an adult in 2003 largely informed her artistic practice to focus on the meaning of family. The Artist's extensive series of monotypes and digital works on paper are undoubtedly akin to one another, each exhibiting their own differences as if siblings, but certainly not twins. There is a strong evolution that occurs throughout the development of her bodies of work, as the same shapes take form in various colors and tints moving through different phases of growth and reduction as they find themselves in numerous pieces in the exhibition. The distinct edges and hard lines repeat themselves, evolving in different directions to create familiar shapes. The building and repeating of forms that is so critical in Duarte's work highlights her strong formal training in architecture.

The exhibition includes two large installation walls. The back wall, *Untitled Territory* features a site-specific thread installation loosely referencing geographical borders and separation of culture and identity. The minimal yet expansive piece grows along the wall and reflects subtle feelings of displacement that come from Duarte's diverse cultural background and a constant yearning for belonging. The large side wall exhibits a collection of works the artist titled *Neighborhood Walk*, which displays images and studies she has created based on assorted objects Duarte's husband collects throughout his nightly strolls. Duarte sees these objects as leftover debris or accidental loss. This curious and personal collection of works provokes questions of human attachment to physical items, and the psychology behind human loss and separation. What drew him to each specific object, and what compelled him to collect these? How do we explore our own identities through objects, nature and items that we surround ourselves with?

Luisa Duarte's endless exploration of what constitutes 'home' and 'identity' materializes through her artistic practice and is still developing today. Duarte's studio is based in Houston where she has continued to work and remain open by appointment throughout the pandemic. This exhibition was organized by Kinzelman Art Consulting on behalf of M-M Properties. For additional information, please call Kinzelman Art Consulting at 713.533.9923 or visit us online at www.kinzelmanart.com.