



Stephanie Sala, *My Geology*, 2016, digitally manipulated photograph, 38 x 38 inches, Image courtesy of the Artist.

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### *My Geology*

August 19, 2016 – December 16, 2016

Weekday Viewing 9:00am – 5:00pm

Bank of America Center, 700 Louisiana Street, Houston, Texas 77002

*My Geology* is a solo exhibition featuring Mission, Texas based artist Stephanie Sala. In her multidisciplinary work, Sala explores what she refers to as “artistic interpretations of geological concepts such as time, fragmentation, fracturing, compression and topography.” Her sculptures, paintings and digitally manipulated photographs display precision and attention to detail, re-conceptualizing geology in a way that is accessible to both the creative mind and the digital age.

Sala’s digitally manipulated photographs embody the paradoxical relationship between technology and nature and its evolution with art. The warped, cropped, and collaged geode-like forms pulsate with color and jarringly crisp lines. These dynamic bodies float in front of dense, flat backgrounds creating a slight disconnect within the composition, perhaps symbolic of the unnatural cohabitation of the environment and the emerging digital age. This theme is also present in Sala’s newer, more breathable works, *New Hampshire* and *Marfa*. While the earthy backgrounds and muted tones free the eye to move effortlessly through the composition, hovering gemstones in the foreground provide an active shift in depth of field.

Positioned to mirror one another in the center of the exhibition are complimentary studies of crystalline forms presented in distinct media explorations. The stark contrast of Sala’s black and white photographs juxtaposed with the implied mass of her skeletal sculptures offer a raw view of the structure of her subject. The sculptures protruding facets cast intersecting shadows that seamlessly extend the composition onto the wall, inviting the viewer to move around and discover the tactile nature of the work. Remaining consistent with her multifaceted interests, Sala’s investigations expand

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beyond literal interpretations of geology in her velvety paintings of subtle abstracted landforms found within kitchenware.

This exhibition is organized by Kinzelman Art Consulting on behalf of the owners of Bank of America Center, M-M Properties and an affiliate of the General Electric Pension Trust, advised by GE Asset Management. Works loaned courtesy of the Artist. For additional information about the exhibition, please call Kinzelman Art Consulting at 713.533.9923 or visit [www.kinzelmanart.com](http://www.kinzelmanart.com). For other inquiries please visit <http://www.stephanieksala.com>.