

SunBurst www.pcoh.com



Enjoy the Summer Sun & Waves at PCOH!



This sunburst mirror also adorns the Reception Area above the fireplace.

The Petroleum Club of Houston has something in common with the White House—the display of a work of art by Manhattan-based artist, **Nancy Lorenz**. Our luxurious piece, which graces the Reception Area, is a 50 x 32 inch panel covered in gold leaf and inlaid with blue-tinged mother of pearl. The imagery and composition suggest water, waves and geological strata. All of Nancy's artwork has an East-meets-West flavor, which comes from the five years she spent in Japan as a teenager. She has a reverence for craft and materials,

which comes from the five years she spent in Japan as a teenager. She has a reverence for craft and materials, resulting in creations that are luminous and refined. She herself says, "What I do is not trendy. It's about beauty." This is one of five pieces of art commissioned through Kinzelman Art Consulting.

What does the PCOH sunburst icon mean? The Petroleum Club's sunburst was created by Edward Perrault, the Club's designer of the Rice Hotel location. Written in *The Finest In The Land*, by Jack Donahue, "In any event, the designer took them [the Club directors] to the mountain top and showed them the primal source of energy, the Sun, and drew his concept for the Club around it." Perrault drew his inspiration from Louis XIV's worship of the Sun.